



**Class, Exhibit,
Event Schedule
& Newsletter
Winter 2012**

(708) 671-0648

**Visit us online at:
www.McCordGallery.org**

SPECIAL EVENTS:

**The American Civil War
& Indian Wars**

Wednesday, February 29
– Sunday, March 4

Victorian Tea
Sunday, April 1

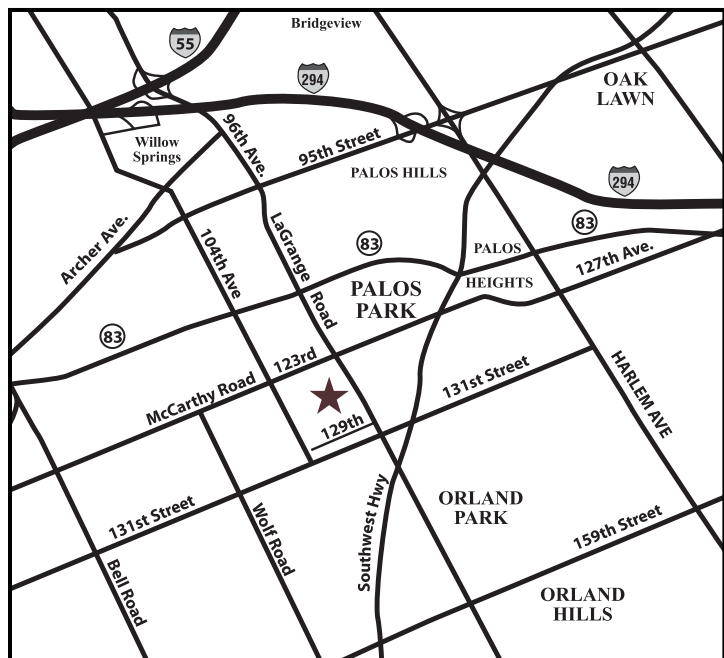
McCord Gallery & Cultural Center
P.O. Box 668
Palos Park, IL 60464
www.mccordgallery.org

Visit www.McCordGallery.org!

Welcome to McCord Gallery & Cultural Center

McCord Mission:

To preserve the McCord House as a learning center for the arts and cultural history while showcasing the artworks of local and regional artists



*Location of the center is 9602 Creek Road
(West 129th & LaGrange Road) Palos Park*



McCord Gallery & Cultural Center

9602 W. Creek Rd.
(129th & LaGrange)
Palos Park, IL. 60464
708-671-0648

Gallery Hours:

Monday - Friday, 9:00am-2:00pm; Saturday, 11:00am-4:00pm

Admission is Free - please call the Gallery (708)671-0648

Winter at McCord

As winter is upon us and the weather slows us down, we begin to look for new activities. What a perfect time to explore your creativity. Come visit our gallery and view an exhibit. Take some time to relax and enjoy the work of so many talented local artists. Bring a friend and come to an Artist's Reception. And of course there are plenty of art classes and workshops to choose from as well as an ever growing selection of music lessons. Whatever your interests, the McCord Gallery & Cultural Center has something for you.

McCord continues because of the passion of its volunteers. As we plan our fundraising events for next year, we invite you to come join us. I guarantee you will find it not only a rewarding experience but also an enormously fun time. If you have an interest in working on one of our fundraising events or helping in the gallery, please give us a call at 708-671-0648 or drop me a note at carolt35@hotmail.com. Our upcoming events are listed here in the program and updated on our website www.mccordgallery.org. I am interested in hearing your feedback.

Carol Trzcinski
Board President

McCord Gallery NFP

McCord Board Members

Carol Trzcinski,
President
John Nugent,
Treasurer
Arlene Adams
Deborah Hodges
Jeanne Krapauskas
Jackie Truty
Gaines Wilson

Advisory Board

Phyllis Adams	Liz Wall
John Basso	Cynthia Weglarz
Nancy McCord	Jon Weglarz
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Stay connected at McCord!

*Sign up for email newsletters at
www.McCordGallery.org*

*Follow us on twitter at
[mccordgallery1](https://twitter.com/mccordgallery1)*

Dear Friends of McCord:

2011 is flying to its end. As you review your year-end charitable contributions, please consider making a generous donation to McCord Gallery and Cultural Center, a 501C3 qualified nonprofit. Income from class fees, admissions and sale of artwork does not cover McCord's annual expenses in providing valuable cultural and educational programs to the community.

Donations to McCord are tax deductible and can reduce your taxable income and lower your tax bill. You must use Form 1040, Schedule A (IRS Publication 78).

For your charitable donation to be deductible on your 2011 tax return, make sure that your donation is made by December 31.

In 2011, people who are 70.5 years old and who donate directly to a charity from their IRA will not be taxed on the withdrawal. Donations of appreciated property may be deducted at their full fair market value, thus avoiding capital gains tax on the increased value.

Thank you for your year-end contribution!



**FROM
THE
GARDEN**

By Cynthia Weglarz

This has been a great year for the McCord Garden, chiefly because we have two new volunteers working on planting, weeding, watering, pruning and planning improvements around the historic house.

Thank you to MaryAnn Nowak and Sue Kozlowski who have brought great knowledge and experience to this project which they call "playing in the dirt". Also, thank you to Jewel-Osco for donating six new perennials to the McCord House garden a few weeks ago. John Basso continues to beautify the landscape around our sign near LaGrange Road.

Thank you to all.

Notes from the Director

A new year... a new look! In this brochure you will find the listing of classes as well as news of people and events that are a part of daily life at McCord.



With each quarterly program, we will now include news and information about McCord teachers, students, and our Capital Campaign. Many thanks to our contributors and to newsletter editor, Paula Gardner. If there's something you'd like to see in future issues, please contact us at office@mccordgallery.org and in the title space write NEWSLETTER. Enjoy!

Our B&W "Evening in Paris" was a magical and successful event thanks to all of you who volunteered, donated, and attended. You made it very special!

As you can see, the planning for the American Civil War & Indian Wars Exhibit is under way. If you would like to serve on the committee, please call the McCord office at 708-671-0648.

To our art students: we look forward to welcoming you in January and ask that you register for classes at least a week before the class is to begin. Instructors need time to prepare for the number of students that they will have.

Lynne Terr

Art touches the soul... art is communication... it reaches out from the canvas and passes through the eyes of the viewer right into his heart where it can leave an imprint of beauty that can make the spirit sing.

~Nina Baldwin

Exciting Days at McCord Gallery and Cultural Center

These are exciting days at McCord Gallery and Cultural Center! More than 350 students of all ages are enrolled in art, music and related classes, bursting the house at its seams. But Betty Anderson, local philanthropist, has come to our rescue with a \$225,000 seed gift for an addition to enable us to provide classrooms, exhibit our paintings, offer lectures and expand our activities. Preliminary plans put the new addition at about \$1,200,000. Just when we thought it couldn't get any better, the Weglarz family pledged \$500,000 in matching funds, making our new space a realistic, reachable goal.

Our capital campaign co-chairs, Nancy Mitchell and Pat Jones, are meeting with volunteers to plan our campaign. Nancy, winner of the 2009 Abby Foundation Woman of the Year Award given annually to an outstanding leader in the southern suburbs, brings a history of yes-we-can accomplishments. Pat Jones, recently retired from her position of Village Administrator in Palos Park, was instrumental way-back-when in transitioning this old house to become a dynamic 501C3 cultural center. Cynthia Weglarz, Jeanette Wood, Lynne Terr, Paula Gardner, Nicole Milovich-Walters, Sue Linn, John Nugent, Teresa Notermann, Mary O'Connor and Pat Martin form the Capital Campaign committee, backed up with many volunteers. Lelde Kalmite, an experienced nonprofit administrator and independent consultant specializing in arts organizations, is advising McCord and helping to plan the capital campaign.



Our architects have come up with preliminary plans that assure that the new addition will blend with the graceful lines of the present structure. Right now the committee is doing a lot of listening, asking community groups and leaders, our teachers, students, and parents of students, "What do we need most in our new wing?" We want to plan the interior space to meet our needs now and in years to come. Through small parties, focus groups, and special presentations, we are inviting input from the community about your vision for the future McCord House.

Once we gather this information and secure additional major gifts, we will move into the public phase and approach individuals and groups to be part of making McCord Gallery and Cultural Center the jewel of the southwest suburbs. It is an exhilarating time for all of us!

McCord Teachers and Students...

We're very excited to share news of the work, recognition and success of our students and teachers. If you know that one of our students or teachers has enjoyed a great performance somewhere, please let us know.

Recently...

Our staff

Liz Wall was the Artist in Residence at Sleeping Bear Dunes National Park just outside of Traverse City, Michigan.

When Beth Leahy studied at the Angel Academy in Florence, Italy in the Autumn of 2010, she kept an interesting blog that you can still read at <http://paintandpasta.blogspot.com>.

Gary Wick has produced a beautiful card featuring McCord Gallery and Cultural Center that will be available for purchase in the McCord Gift Shop.

McCord Executive Director Lynne Terr organizes the Cajun/Creole Week at the Augusta Heritage Center at Davis & Elkins College in Elkins, West Virginia.

Our students

Christine Leone and Jennifer Mohr won awards at the Chicago Pastel Painters Annual Juried Show.

Will Germino was accepted into the Gold Coast Art Fair.

Students continued...

MaryAnn Nowak had a one-woman show at the Tinley Park Library.

Jack Gardner was selected for the 2011 Illinois Music Educators Association jazz and concert bands where he will play electric bass and tuba respectively.

Will De Angelis has a leading role in Palos South's play *A Tribute to the 80's* to be performed in January, 2012.

Andrew Gardner had the lead role of Professor Hill in last year's performance of *The Music Man*.

CONGRATULATIONS! WE'RE PROUD OF ALL OF YOU!

When you visit the Gallery, be sure to take a look at the kitchen wall; it usually has one or two works of our current teachers there. You can own an original work of art from our instructors or exhibitors simply by letting Lisa Wood or Lynne Terr know. The McCord Gallery accepts credit cards, checks, and cash. A portion of your purchase of artwork is tax-deductible.

Teacher Portrait

We have wonderful teachers here at McCord Gallery and thought you'd like to get to know them. In each newsletter, we'll feature a teacher so that you might enjoy learning a bit about what makes them so special.

Damien Aherne teaches three days each week at McCord Gallery. He has been teaching guitar, bass, trumpet, and other band instruments at McCord since January of 2008. Damien graciously agreed to answer a few questions:

McCord: *How did you get started in music?*

Damien: Music has always been part of my family. My father is a singer and I started singing at around 3 or 4. I began playing the recorder at 9, clarinet at 10, and the guitar at 13.

McCord : *What is your full-time job?*

Damien: I am the Band Director at School District 128 in Palos Heights and an Adjunct Instructor of Music History at Moraine Valley Community College.

McCord : *What is your training in your art?*

Damien: I have an Associates Degree in Liberal Arts, a Bachelors Degree in Classical Guitar Performance, a Bachelors Degree in Music Education K-12, a Masters Degree in Classical Guitar Performance, and I am currently working on a Master of Arts Degree in School Administration.

McCord : *Do you have any time for hobbies and/or other activities?*

Damien: I like to read, write songs and record them, exercise, and hang out with my kids. I have two kids, a boy and a girl, and a 2-year-old pit bull named Penny.

McCord : *What's your favorite book?*

Damien: The only book I keep returning to is the Bible.

McCord : *And your favorite movie?*

Damien: *Stars Wars Saga.*

McCord : *What is your favorite memory of your time here at McCord?*

Damien: When Christina asked me to participate in her holiday play.

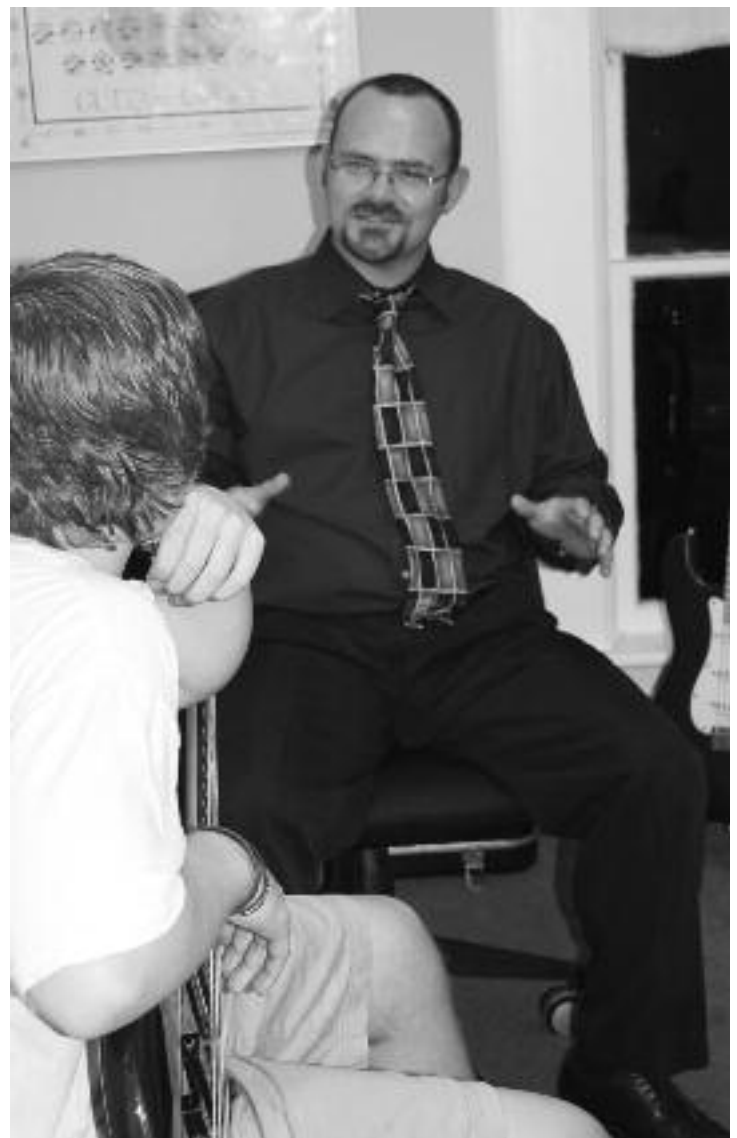
McCord : *What is your favorite thing about teaching at McCord Gallery and Cultural Center?*

Damien: The people at McCord are the best! I really appreciate the autonomy and trust everyone has.

McCord : *What words of advice do you have for your students?*

Damien: Music demands 100%, so practice regularly and carefully; remember, you will get good at what you practice!

Thank you, Damien, for sharing your gift with our students!



Damien in conversation with a student.

If you have a question that you would like to ask one of our teachers, please email us at office@mccordgallery.org. In the subject line, please type teacher question and tell us to which teacher you'd like to direct the question.

A painter paints pictures on canvas. But musicians paint their pictures on silence.

-Leopold Stokowski

ART CLASSES

Prices listed are for members / non-members.

Painting FUNDamentals, Ages 7 to 13, Beth Leahy

Tuesdays, January 17 – March 13, (8 weeks), 4:30pm - 6:00pm
(No class February 28) \$140/155

Basic painting techniques as well as basic artistic elements such as composition and value will be taught and applied. Artists will begin in black and white and progress to color. Students are encouraged to try several genres: still life, portrait, and landscape. Acrylic paints are included in the tuition fee. All supplies included except a paint cover-up.

Creating Your Own Artwork, Ages 7 – 12, Liz Wall

Tuesdays, Jan. 17 – March 13, (8 weeks), 2:30pm - 4:00pm (limit 6)
Tuesdays, January 17 – March 13, (8 weeks), 4:30pm - 6:00pm
(No class February 28) \$130/145

Students will be inspired by looking at the illustrations in their favorite books. Whether they like Dr. Seuss, Harry Potter or resource books provided by the Art Institute, they can choose to draw, paint or sculpt their favorite characters. They may also invent a few characters of their own. Students choose their project each week and weekly take-home packets are provided for practice and fun.

Art Studio for Children and Teens, Liz Wall

Wednesdays, January 18 – March 14, (8 weeks), 3:00pm - 4:30pm
Wednesdays, January 18 – March 14, (8 weeks), 4:30pm - 6:00pm
(No class February 29) \$130/145

Students will use resource materials from the Art Institute to learn classical drawing and painting techniques that they will apply to their individual projects. They may choose drawing, painting or sculpture projects each week or try a little of each. Students will have take-home packets each week to encourage creative thinking, practice and fun.

Draw, Paint and/or Sculpt, Liz Wall

Thursdays, January 19 – March 15, (8 weeks), 4:30pm-6:00pm
(No class March 1) \$130/145

Students will spend the first few minutes working on a short drawing lesson using resource material from the Art Institute of Chicago. They can choose each week to do a painting or sculpture project or to work on their drawings. Students are taught classical drawing and painting techniques, though the emphasis is on self-expression. Weekly take-home packets will be provided for practice and fun.



*The true work of art is
but a shadow of the
divine perfection.*

~Michelangelo

PRIVATE INSTRUCTION

Private Children's Watercolor Instruction

\$45/\$50 per 2 hour Session, Maria DeCaprio-Sunta

Help your talented child to bring art to the next level. This one on one opportunity will teach your child watercolor techniques such as wet into wet, dry brush, salt drop, washes and blending. These fantastic two hour sessions will also address drawing and compositional rules. Acrylic painting on canvas can be explored in conjunction with the student's subject of interest. Other media that can be taught privately are pastel and collage. Suggested supplies are not included. Sessions made by appointment with instructor. Please call the McCord Office (708)671-0648.

Semi-private Instruction for Adult and Child

\$80/\$85 per 2 hour Session, Maria DeCaprio-Sunta

This is the perfect opportunity to connect with your child or grandchild through art! Schedule your lessons today to work on watercolor and drawing elements. Individual attention allows both participants to work at his/her own pace. Enhance your quality time by adding art to the equation.

Technical Assistance for Artists, Jill Regan

\$25/half hour or \$45/hour by appointment.

Artists may work in a one-on-one environment to ask questions, learn techniques, or improve their computer skills. Available topics will include resizing images, adjusting image resolution, cropping images, attaching, uploading, downloading and saving images, and using special effects to create better paintings using enhancement techniques, filters, and layers. Additional topics may be addressed upon discussion between participant and instructor.

Digital Services for Artists, Jill Regan

By appointment

This offering is menu-based for adaptability to artists' specific needs and will be a great service for artists who are applying to juried shows in the digital age. Services include photographing artwork to create a digital image, preparing digital images for submission or upload, burning digital images to CD, and building a website using Artspace.com or FineArtStudioOnline.com. Contact the McCord office for details and pricing.

CULTURAL CLASSES

Prices listed are for members / non-members.

T'ai Chi Chih I, Dee Burton

Thursdays, January 5 – February 23, (8 weeks), 9:30am- 10:45am
\$80/95

T'ai Chi Chih is not a martial art, religion or exercise. It is a series of 19 movements and 1 pose that make up a moving meditation which circulates and balances the life energy within the body that the Chinese call "Chi". People report increased vitality, relief from ailments, improved balance, mental focus, strength, and spiritual evolution. Beginners will learn the entire form in this 8-week class. T'ai Chi Chih is easy to learn. People of all ages and abilities are welcome, and it can be learned either standing or seated. This life-enhancing form is truly "Joy Through Movement."

Yoga, Paula Gardner

Fridays, January 20 – March 23, (8 weeks), 9:30am – 10:30am
(No class March 2)
\$96/120

"We are here to take care of each other. To do so, we must first take care of ourself." - Thich Nhat Han

You've been planning to try or to do yoga for years. Now's the time to make the time for you. This ancient healing art is brought to you by Paula Strupeck Gardner who has worked with yoga as a therapeutic medium for people with conditions such as MS, fibromyalgia, scoliosis, COPD, and rheumatoid arthritis as well as day-to-day aches and pains of the lower back, shoulders, feet and knees, anxiety and depression. If you can breathe, you can do yoga. Come. Experience for yourself how yoga helps you restore energy, soothe tired muscles, aches and pains, and find greater calm in our busy, fast-paced world. Feel its positive effects of reducing stress and increasing focus. Come and relax. Classes will be tailored to the bodies of the participants.

Yoga: Try it – You'll Like it!

Saturday, January 14 and February 11, 8 am **\$12/\$15 per session**
 Curious about yoga? Familiar with yoga and want to enjoy a practice among the art works in the gallery? Join Yoga teacher Paula Gardner for a couple of Saturday practices. Paula brings her same sensitive and sensible approach: the practice is geared to the bodies that show up! The only requirement for this class is that you be able to get up and down from the floor. Let yoga provide you with relaxation, strengthening and lengthening that no other form of exercise can bring you. If you can breathe, you can do yoga! This class is open to people ages 14 and up. Be prepared to stretch and to smile inside and out.

COMMUNITY OUTREACH

Art Presentation Prep. Class, Beth Leahy

Many area schools request parents to help present and educate students on famous artists and artworks. Experienced instructor Beth Leahy will prepare you for creating and presenting an activity and keeping the children's interest in your chosen artist. This program must be scheduled in a group of 10 to 15 persons.

Scouts, Book Clubs and Groups, Beth Leahy

McCord has a unique history and there are many activities that our instructors can present to your group to earn badges, fulfill requirements or just have fun! Have your group leader contact McCord for more information.

Birthday Parties at McCord, Liz Wall

Children can choose from a variety of themes for a unique birthday party which features an art lesson of your choosing. Participants can complete a painting, sculpture, or choose from a variety of activities with artist Liz Wall. Call the McCord office at 708-671-0648 for more information.



To touch art is to touch the mind; to touch the mind is to touch a life. ~ J. David Arnold

ART CLASSES

Prices listed are for members / non-members.

The Art of Portrait Painting, Beginners to Advanced, Michael McNicholas

Mondays, January 16 – March 12, (8 weeks), 2:00pm - 4:00pm
(No class February 27) **\$130/145**

Empower yourself with the knowledge to create convincing, accurate and powerful portraits. Class instruction will focus on using facial feature block-in techniques, attaining accurate tone values and learning to mix beautiful flesh colors with a secondary emphasis on edges, medium manipulation, color theory and composition. Students will receive instruction based on individual skill level. Students are encouraged to bring their own reference photos of subjects they would like to paint. They may also have an opportunity to work from life based on the availability of models. Open to oils and pastels. Supply list provided at registration.

Watercolor, John Howard

Mondays, January 16 – March 12, (8 weeks), 6:00pm - 8:00pm
(No class February 27) **\$130/145**

Learn a step-by-step approach to painting with watercolors and gain the skills to paint any subject matter with confidence. Wet-into-wet, glazing, and negative painting are among the 14 techniques students will experience. Classroom and individual demonstrations will enhance the student's awareness of the watercolor medium. Supply list given at registration.

***Oil Painting Studio, Beth Leahy**

Tuesdays, January 17 – March 13, (8 weeks), 9:30am - 12:00pm
(No class February 28) **\$130/145**

The paintings of the Dutch Masters have survived centuries due to sound painting practices. This class focuses on the indirect painting method: transferring the drawing to the canvas, underpainting, color layering, and glazing. Painting terminology, basic supplies, mediums and more will be covered. All levels are welcome. Artists work from their own reference material. Beginners work in black and white for the first painting. Supply list given at registration.

***Painting the Still Life, Beth Leahy**

Tuesdays, January 17 – February 21, (6 weeks), 12:30pm - 3:30pm **\$130/145**

Sharpen your ability to observe and paint the still life with accuracy. This class offers the artist the opportunity to paint a new subject each week. Emphasis will be on observing simple subjects, analyzing value patterns into basic shapes, composing the subject on the canvas, using a viewfinder, mixing color, and capturing the image quickly, yet accurately. Students may bring a camera to class. Six 9"x12" canvases or canvas panels should be brought to the first class. Supply list given at registration.

**The cost for the full day of oil painting and still-life painting is \$210 for members, \$225 for non-members. Please contact the office for more details, (708) 671-0648.*

**** Pastel Techniques from Degas, Liz Wall**

Wednesdays, January 18 – March 13, (8 weeks), 10:00am - 12:30pm
(No class February 29) **\$130/145**

This class will explore the unique pastel techniques used by Degas including underpainting, optical color mixing and "steaming" pastel to the surface of the paper to give glowing color. You may use your own reference material or those provided by instructor. The focus will be on the dancers and the horse racing series and the participants may choose to copy on of the master paintings. The class is appropriate for all levels. Students will use instructor's steamer in class if they wish.

**** Experiment Using Mediums in Oil, Water Soluble Oil or Watercolor, Liz Wall**

Wednesdays, January 18 – March 13, (8 weeks), (8 weeks), 1:00pm - 3:00pm (No class February 29) **\$130/145**

This class will offer participants a chance to try various mediums to help paint flow, texture and add depth to the color to their paintings. The instructor will provide various painting gels and oils to give paintings an interesting surface quality. Palette knives and expressive brushwork will also be the focus of the class.

*** The cost for the full day of pastel painting and brushstroke/palette knife painting is \$210 for members, \$225 for non-members. Please contact the office for more details, (708) 671-0648.*

Figure Drawing for Adults, Beth Leahy

Wednesdays, January 18 – March 14, (8 weeks), 6:30pm-8:30pm
(No class February 29)

\$130/145 plus a nominal supply fee to be paid to instructor for special papers.

A unique class that will teach you how to draw the nude figure without the live model. Work from classical references using the comparative measurement method to draw realistic figures in the classroom, as well as at home. Basic information about the supplies, figure anatomy, line quality, and value are just some of the topics covered. This is the first step to incorporating figures into your drawings or paintings. Supply list given at registration.

Art Clay Silver, Jeanne Krapauskas

Thursdays, January 19 – February 2, (3 weeks), 1:00pm - 3:00pm
Thursdays, February 9 - 23, (3 weeks), 1:00pm - 3:00pm

Thursdays, March 8 – March 22, (3 weeks), 1:00pm - 3:00pm
\$50/60 per 3-week session plus \$75 materials fee each session

A chance to explore a new medium! Art Clay Silver is powdered fine silver mixed with non-toxic binders and water which can be shaped using various techniques. When kiln-fired, the binders burn away to leave pure 99.9% silver. In the first 3-week session students will make a simple ring and earrings. In the second 3-week session students will make a geranium leaf pendant and a molded pendant. You'll learn about using Art Silver Clay paste and how to make your own mold from a favorite button or other small shape. If you have your own unique shape or button, please bring to the first class. In the third 3-week session students will make a calla lily pendant and will have enough materials left over to make a simple pair of earrings – the perfect Mother's Day gift!

Open Art Studio, Michael McNicholas

Thursdays, January 19 – March 15, (8 weeks), 2:00pm - 4:00pm
(No class March 1) **\$130/145**

This class is designed for students looking to develop art projects and skills based on their own personal interests. Draw from the instructor's experience and guidance while working in the medium of your choice. The instructor has expertise in oil, pastels, water color, mixed media, charcoal, conté crayon and graphite. Paint the subjects of your liking; from human or animal portraits to landscape, street scenes, or still life. Expand your understanding for color and composition principles, perspective, painting techniques or hone your basic drawing skills. Instructor demonstrations provided.

Art Clay Silver, Jeanne Krapauskas

Thursdays, January 19 – February 2, (3 weeks), 5:00pm - 7:00pm
\$50/60 per 3-week session plus \$75 materials fee each session

See Art Clay Silver description above. In the first 3-week session students will create a silver and copper bracelet.

Art Clay Silver Open Studio, Jeanne Krapauskas

Thursdays, February 9 - 23, (3 weeks), 5:00pm - 7:00pm
Thursdays, March 8 – March 22, (3 weeks), 5:00pm - 7:00pm
\$50/60

If you have taken a previous art clay silver class and want to make another project, you may come and use the instructor's tools and equipment. You will need your own art clay silver or plan to purchase it from the instructor. Instructor will be available for questions and help.

Drawing, John Howard

Thursdays, January 19 – March 15, (8 weeks), 6:00 - 8:00pm
(No class March 1) **\$130/145**

Gain the ability to render any subject matter and experience a multitude of drawing mediums. Learn the three forms of drawing: gesture, contour and mass drawing. Composition, light and shadow arrangements and perspective will be covered to help convey your personal visual expression. Expand your knowledge if you are a novice and acquire the basics if you are a beginner. Supply list given at registration.

Pastel, Gary Wick

Fridays, January 20 – March 16, (8 weeks), 1:00 - 3:30pm
(No class March 2) **\$130/145**

Explore the broad spectrum of materials needed to work with pastels. This is not a drawing class but a pastel class that will deal with drawing and how to use it effectively. Through demonstrations the instructor will show you methods he uses to create a painting and will help you find your own style. All levels welcome. Supply list given at registration.

WORKSHOPS

Prices listed are for members / non-members.

Dynamic Folds and Wrinkles, Beth Leahy

Saturday, January 21, 9:00am - 2:00pm **\$70/80**

Discover how to create beautiful drapery in your artwork as clothing, backdrops, and more. Look at examples of drapery from the past and present as we learn the seven types of folds. Folds tell the story of weight and tension to produce a wonderful landscape of form, color and value. Handouts and exercises in charcoal will be included in the workshop. Supply list available at registration.

Hearts, Hearts, Hearts! Jeanne Krapauskas

Saturday, February 4, 1:00pm – 5:00pm
\$35.00/40.00 plus \$25.00 materials fee to be paid to instructor
Make a polymer clay heart brooch and a pendant for Valentine's Day!
Learn a simple cane technique to use in your design.

Painting the Still Life, Beth Leahy

Saturday, February 18, 9:00am – 4:00pm **\$80/90**

It is time to stop copying and begin working from your own original designs! This workshop focuses on the HOW to design a composition, WHY the design works, WHAT should be used in the design and WHERE to use the focal point. You will learn about lighting, backgrounds, photographing your set-up, how the eye "reads" a painting and more. The first half of the day will be covering these basics, and then we will paint a small still life that you have set-up. Handouts will be provided. Bring a camera to class. A full supply list will be provided at registration.

Design Your Perennial Garden, MaryAnn Nowak

Saturday, March 17, 10:00am - 12:00pm **\$30**

Prepare for your garden for this year and the years after. Learn how to create a garden with the level of maintenance you prefer. With proper placement you can create a floral display throughout the growing season. Proper exposure and conditions will help your garden flourish. Bring a photo and measurements of your outdoor space.

Portrait Painting Watercolor Workout, John Howard

Saturday, March 24, 9:00 am-3:30 pm **\$60/\$65**

Bring spontaneity and life to your watercolor portraits! Create life-like portraits by learning simple skills to bring an emotional response to your work. Emphasis will be placed on sculpturing of the form through value relationships, mastering brushstrokes to model various edges and mixing luminous flesh tones. Bring your supplies, photo reference portrait of a subject you want to create, and a bag lunch.

Good art is not what it looks like, but what it does to us.

- Roy Adzak

Music • Membership

Music Lessons

Lesson Rates

Private: 30 minute lesson.....	\$23.00
Private: 45 minute lesson.....	\$34.50
Private: 60 minute lesson.....	\$46.00
*Ensemble: 30 minute lesson.....	\$11.50

* Ensemble lessons must be scheduled with an instructor and at least two students. Recommendations can be made by instructors.

Music Policies

Music Registration: Registration and payment for Music Lessons is due on the 1st of the month for that month of lessons. If payment is not received, the instructor will be contacted and the student in question will not be included on the lesson list for that month.

Cancellations & Make-Up Lessons: Each instructor with McCord Gallery & Cultural Center has a specific policy approved by McCord. Students receive a copy of the instructor's policy at the beginning of their lessons and students/parents are requested to sign off on the policy, ensuring that they have been given a copy and understand the instructor's policies.

Payment: Payments for Music Lessons are due in full on the 1st of each month. Students who do not have their payments in by the 1st of the month will be sent a reminder followed by a phone call from the McCord Office. If payment is not submitted by the end of the month the student will be removed from the music student roster. Payment may be submitted by cash, check, Visa or MasterCard. McCord Gallery & Cultural Center does offer an autopay option whereby student's credit accounts are charged automatically each month. Please contact the office for more information.

Refunds: Music students participating in lessons with McCord Gallery & Cultural Center will not be offered a refund without first discussing it with the student's primary music instructor. Students must agree to and understand the policy of their primary music instructor.

Art Policies

Art Registration: Registration and payment for all Art Classes and Workshops must be received at least 10 days prior to the start of the registered class or workshop. Registration may be submitted by phone, mail, or in person. Space is not reserved unless payment has been received. Classes or workshops with less than 5 students will be canceled. Tuition cannot be prorated.

Art Refunds: McCord Gallery & Cultural Center reserves the right to cancel, combine, or reschedule classes for any reason. All registered will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund. If a student wishes to cancel their registration, they must do so one week prior to the start of the class in order to receive a full refund. Cancellations less than one week prior to the start of the class, or cancellations without notice, will receive no refund. Tuition is not refundable after the class has started. Make-up classes are not given for group art classes. Twenty-four hours notice must be given for the cancellation of a private lesson. If less than 24 hours notice is given, a make-up lesson will not be given and a refund will not be offered.

Music Lesson List

Voice	Clarinet	Drums
Piano	Oboe	Violin
Guitar	Trumpet	Cello
Saxophone	French Horn	Drama
Flute	Percussion	Irish Fiddle

Thank You!

The McCord Gallery & Cultural Center would like to thank all the members and donors who make it possible to keep tuition and event prices affordable. We would also like to thank all the volunteers who keep this facility running smoothly. We could not do it with out you!

Special Needs

Our facility is equipped with an entry ramp and accessible bathroom on the first level. All efforts will be made to accommodate special needs.

Gift Certificates

Gift certificates and gift memberships are a great gift for a family, friend, or employee. Please visit the McCord Gallery office to purchase a gift certificate in any amount or a gift membership.

Member Benefits

Become a member of the McCord Gallery & Cultural Center to receive special benefits and discounts.

- Invitations to member's previews and receptions
- Seasonal brochures and newsletters
- 10% discount on purchases from the Gallery & Shoppe
- Discounts on art classes and workshops (varies by class)
- 3% discount on music lessons
- 15% discount at The Great Frame Up, 9560 W. 147th Street, Orland Park, 708.349.1104 (discount does not apply to poster frame packages or other promotions)

Individual or Artist	\$35
Family	\$50
Patron	\$100
Corporate	\$200

Membership and Special Recognition is also extended to contributors to the McCord Legacy Fund. They have pledged to contribute funds over a period of three years.

Levels of contribution are:

Legacy Friend	\$50 to \$499
Legacy	\$500 to \$9,999
Legacy Builder	\$10,000 to \$14,999
Legacy Partner	\$15,000 to \$24,999
Legacy Founder	\$25,000 or more

REGISTRATION FORM

McCord Gallery & Cultural Center reserves the right to change any dates and times of shows to accommodate Artists and Students.

Winter 2012

*Please read all registration and refund policies carefully before you register.
Complete, detach and return page with full payment to:*

McCord Gallery & Cultural Center P.O. Box 668 • Palos Park, IL 60464 • Phone: 708-671-0648

Participant Information - Please PRINT clearly

* Person to contact in case of emergency during class time:

Miss Ms. Mrs. Mr. First Name Middle Initial Last Name

Name

Street Address City State/Zip

Parent's Name if participant is under 18

Home Telephone Work Telephone E-mail Address

Date of Birth (If under 21) Cellular Phone Number

Date Telephone

I do hereby fully release and discharge the Village of Palos Park and McCord Gallery & Cultural Center's (MGCC) employees, officers and agents from any and all claims from injuries, including death, damage or loss which I or my minor or child/ward may have or which may occur on account of participation in the program.

- Yes I agree that myself and child can be photographed.
 No I do not agree that my child can be photographed.

We photograph public programs and their participants for use in promoting the MGCC members and the general public. Please indicate below if you give permission for you or your child to be included in these photographs.

Parent's Signature:
I have read in full the policies described by the MGCC.

Class Registration & Membership Sign-up

Are you a McCord Member? Yes No

Would you like to become a McCord Member? Yes No

Membership Donation Amount (see page 6): \$ _____

Class/Event	Day Date	Time	Tuition and/or Ticket Price
1.			\$
2.			\$
3.			\$
4.			\$
Total Registration:			\$

Payment Method (Check one):

- Cash (In person only)
 Check (Registration and membership can be paid with one check)
 Credit card: VISA MasterCard

Card Number _____ Exp. Date _____

Cardholder's Name (please print as it appears on credit card)

Cardholder's Signature (Credit card orders must be signed)

Cardholder's Address

Thank You!

DETACH

DETACH

DETACH

Gallery Exhibitions

Most gallery exhibitions and receptions are free and open to the public. Please visit us online for more details.

Gallery Hours

Monday-Friday, 9:00am-2:00pm; **Saturday**, 11:00am-4:00pm

Mother McAuley High School Students

Monday, January 9 - Wednesday, January 25

Reception: Sunday, January 15, 1:00 – 4:00pm

Showcasing the talents of up and coming artists from Mother McCauley High School, this exhibit will feature ceramics, photography, paintings, drawings, and sculpture.

Emerging Artists: Matt DeGrado,

Kate Lamy, Lindsay Newman,

Cheryl Pope, Jessica Price

Monday, January 30 – Friday, February 24

Reception: Friday, February 3, 6:30 – 8:30pm

The gallery will be filled with the energy of creative emerging artists who are working in a variety of media and styles. Visitors will find this to be one of our most fascinating exhibits. We are proud to be able to say that the artists grew up in our community.

Art of Nine

Friday, March 9 – Saturday, April 21

Reception: Friday, March 23, 6:30 – 8:30pm

The seasoned artists of Art of Nine banded together for mutual support and inspiration and show much diversity in their choice of subject matter, materials and technique. Their life-long commitment to their craft is apparent in the meticulously crafted work displayed by the members of this group: Tony Armendariz, Vianne Korhorn, Dianne Martia, Eve Ozer, Jerri Reimann, Dennis Salaty, Michael Klaus Schmidt, Cheryl Spran, Frank Tumino.

Special Events

The American Civil War & Indian Wars

Wednesday, February 29 – Sunday, March 4

Open to the public: 10:00am – 4:00pm

General Admission: \$12, \$10 (members)

Students and children under 18: Free

Special Evening Events:

Friday, March 2 & Saturday, March 3, 7:00pm.

\$50 per guest

A rare opportunity to view a museum quality collection of privately owned artifacts from the American Civil War and the Indian Wars. If you've attended previous Civil War exhibits at McCord, you will be amazed at the new relics on display: a musket that belonged to Mountain Man, Thomas Fitzpatrick who defended the Indian tribes in 1850; moccasins used in a Ghost Dance by a warrior who fought Custer's cavalry at the Battle of Little Big Horn; a flag carried in battle by Union infantryman Thomas Silence; and items from the Wagon Box Fight and the Fetterman Massacre (battles fought during Red Cloud's War). There is fascinating information on the internet about these and other battles of the Indian Wars. Docents will be on hand during the exhibit to discuss the significance of the items, and lectures will be presented by well-known historian Dr. Ted Karamanski at the evening events.



Red Cloud 1872
Photographer Alexander Gardner
Credit: Smithsonian Institution,
National Anthropological Archives



This program is partially supported by a grant from the Illinois Arts Council, a state agency.

More McCord Gallery News...

Save the Date! Victorian Tea, Sunday, April 1

McCord Gallery & Cultural Center

9602 W. Creek Rd.
(129th & LaGrange)
Palos Park, IL. 60464
708-671-0648

www.McCordGallery.org