



**Class Description:**

The paintings of the Dutch Masters have survived centuries due to sound painting practices. This class focuses on the indirect painting method: transferring the drawing to the canvas, the underpainting, color layer, and glazing. Painting terminology, basic supplies, mediums and more will be covered.

**Supply List:**

- Supports (surfaces): canvas, canvas board, or gessoed masonite panel
- Palette (paper palette pads or lidded palette is recommended)
- Brushes:
  - Bristle or Nylon, filberts 4, 6, 8
  - Mop Brushes for Blending, small and large
- Liquin (small size)
- Turpenoid (blue can, not green)
- Small glass jar
- Optional: rubber gloves to protect your hands
- Paper towels
- Oil Paint: Use a quality brand, like Winsor Newton, Grumbacher, Rembrandt, etc.
  - Ivory black
  - Titanium white
  - Burnt umber
  - Alizarin crimson
  - Cadmium yellow light
  - Ultramarine blue
  - Thalo green or Viridian Green

This represents a basic palette. You may bring your favorite colors in addition to these. Please bring a basic palette to the first class. The instructor will expand on that as the class goes on. More colors will be discussed in class and may be added to your palette.

**Contact:**

Phone 312-498-0241

**Student Responsibility:**

Class participants are expected to clean up their workspaces and assist in the upkeep of the kitchen area when it is utilized.