

Painting the Still Life

Instructor: Beth Leahy



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Class Description:

Sharpen your ability to observe and paint the still life with accuracy. This class offers the artist the opportunity to paint a new subject each week. Emphasis will be on observing simple subjects, analyzing value patterns into basic shapes, how to compose the subject on the canvas and use a viewfinder, mixing color and capturing the image quickly, yet accurately.

Supply List:

- pencil
- palette (wood, disposable paper, or lidded palette is recommended)
- palette knife (offset)
- Liquin (small size)
- Turpenoid (blue can, not green)
- 2 small glass jars (baby food size)
- 6 canvases, 8x10 (canvas board, masonite or stretched canvas)
- paper towels or rags
- Brushes: bring what you have
I use assorted filberts, several mop sizes (s,m,l) and a liner brush.
We will discuss the brush types and sizes at the first class.
- Oil Paint: Use a quality brand, like Winsor Newton, Grumbacher, Rembrandt, etc.
 - Ivory black
 - Titanium white
 - Burnt umber
 - Alizarin crimson
 - Cadmium yellow pale (light)
 - Ultramarine blue
 - Viridian green

Contact:

Phone 312-498-0241

Student Responsibility:

Class participants are expected to clean up their workspaces and assist in the upkeep of the kitchen area when it is utilized.