

Contour Drawing

Instructor: Tony Crnkovich



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Class Description:

All drawing starts with a line. This class will focus on accurate observations of change in the direction of contour. Learn how to achieve the illusion of solidity without the benefit of a full rendering. It's all about the line, developing accurate appreciative variety and learning from mistakes. You'll leave with a better understanding of an outline, especially one that represents or bounds the shape or form of something. Students must supply a photo of the subject of their choice.

Supply List:

- 11"×14" Drawing pad
- 11"×14" Tracing pad
- Set of standard drawing pencils
- Pencil sharpener
- Kneaded eraser
- Photo of subject