

UPCOMING GALLERY EVENTS

"PETS" OUR ANIMAL FRIENDS EXHIBIT

Exhibit Dates: June 15 - July 11
Reception: Saturday June 20, 2-4PM

MCCORD'S MEMBER APPRECIATION EVENT

Thursday, June 11, 6pm

MCCORD'S GARAGE SALE

Thursday July 23 - Saturday July 25
Accepting donations July 13 - July 18

MCCORD INSTRUCTOR EXHIBIT

Exhibit Dates: August 3 - August 29
Reception: Friday, August 7, 6-8pm

PORTRAIT SOCIETY EXHIBIT

Exhibit Dates: September 8 - September 26
Reception: Friday, September 11, 6-8 PM
LIVE PORTRAIT PAINTING EVENT
Saturday, September 26, 12-4 PM

MUSIC AT MCCORD

FRED & FRIENDZ

Fred Johnson Trio, a special night of Jazz & songs from the Great American Songbook
Thursday, May 21, 7:00 PM
Tickets: \$25

THOMAS LINSK TRIO - PIANO MAN TRIBUTE

Back by popular demand
Thursday June 4, 7:00 PM
Tickets \$25

CELEBRATE AMERICA'S 250TH ANNIVERSARY WITH THE BANJO BUDDIES

Sponsored by the Palos Park Woman's Club
Thursday, July 9th, 7:00 PM
Tickets: \$30 includes Food Truck & Beverages



CONTACT US

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www.mccordgallery.org

9602 W. Creek Road
Palos Park, IL 60464

GALLERY HOURS

Monday-Friday: 10 am-4 pm
Saturday: 11 am-4 pm
Closed Sunday

Illinois Arts Council Agency
McCord Gallery & Cultural Center
acknowledges support from the
Council Illinois Arts Council Agency.



REGISTER TODAY!



McCord Gallery
& Cultural Center

SUMMER SCHEDULE:
CLASSES, WORKSHOPS,
& EVENTS

JUNE-SEPTEMBER
2026

Fee for all 6-week classes: \$115 Member / \$130 Non-Member (unless otherwise noted)

MONDAYS

Session 1) June 1-July 6
Session 2) July 27-August 31

MONDAYS AT MCCORD*

Instructor: Beth Leahy
9:30 AM-12:00 PM

*No Session 2

BEGINNING WATERCOLOR

Instructor: Carmelo Schifano
1:00-3:00 PM

EXPLORING WATERCOLOR-EVENING

Instructor: Dr. Phyllis Kozlowski
6:00-8:00 PM

TUESDAYS

Session 1) June 2-July 7

OIL PAINTING STUDIO**

Instructor: Beth Leahy
9:30 AM-12:00 PM

PAINTING STILL LIFE**

Instructor: Beth Leahy
12:30-3:00 PM

*No Session 2

**Combo Price: \$220 Member/\$250 Non-Member

WEDNESDAYS

Session 1) June 3-July 8
Session 2) July 29-September 2

WATERCOLOR COLLAGE*

Instructor: Carole Wilson
11:30 AM-2:00 PM

Add. \$15 supply fee payable in cash to instructor first day of each session

*No Session 2

AFTERNOON WATERCOLOR

Instructor: John Howard
12:00-2:00 PM

DRAWING WITH JOHN

Instructor: John Howard
2:30-4:30 PM

THURSDAYS

Session 1) June 4-July 9
Session 2) July 30-September 3

OIL & WATERCOLOR WITH JOHN*

Instructor: John Howard
10:00 AM-12:00 PM

PORTRAIT DRAWING

Instructor: Tony Crnkovich
11:00-1:00 PM

COLOR PENCIL TECHNIQUE

Instructor: Tony Crnkovich
1:30-3:30 PM

FRIDAYS

Session 1) June 5-July 10
Session 2) July 31-September 4

CONTOUR DRAWING

Instructor: Tony Crnkovich
11:00-1:00 PM

WATERCOLOR WITH PHYLLIS

Instructor: Phyllis Kozlowski
12:00-2:00PM

FRIDAY MORNING YOGA

Session 1) June 5-July 10
Session 2) July 31-September 4

6 week session: \$70 Member / \$80 Non-Member

CHAIR YOGA

Instructor: Marcia Egan
10:45-11:45 AM

Bring a mat and a blanket
(Some standing required)

WORKSHOPS

BEGINNING SHIBORI

Instructor: Ann Oliver
Saturday, June 13, 2:00-4:00 PM



Enjoy the fun of learning the Japanese technique of shibori, or folding and dyeing cloth in indigo. Any natural fiber clothing can be dyed (cotton, linen, wool, rayon, silk) do not bring clothing with polyester. Please wear clothing suitable for painting. This class is perfect for all skill levels. Come and enjoy a creative journey, leaving with your own hand-dyed clothing. Bring your item of clothing and all other supplies will be provided.

Fee: \$45 M / \$55 NM

WEARABLE ART CREATE A ONE-OF-KIND SILK SCARF DYEING WITH MICROWAVE

Instructor: Ann Oliver
Saturday, June 20, 12:00-2:00PM



Beginners and experienced silk painters alike will dye a silk scarf using the microwave to create unique art-to-wear silk scarves. One scarf is provided. Additional scarves will be available for purchase. All supplies are included. Please wear clothing suitable for painting.

Ages: 13 & up
Fee: \$45 Member / \$55 Non-Member

PRIVATE MUSIC LESSONS

\$30 / 30 minutes Voice, Piano, Guitar, Ukulele and Flute
\$45 / 45 minutes **Beginner:** Saxophone, Clarinet, Oboe,
\$60 / 60 minutes Trumpet, French Horn, Violin, Cello

WATERCOLOR COLLAGE WORKSHOPS

Instructor: Carole Wilson

When combining watercolor & collage...we create a painting that celebrates the beauty and unique characteristics of each medium. In this workshop, watercolor will provide the foundation for the painting...and adding a variety of collage materials will contribute texture and vibrancy. Beginners are welcome! Limit of 10 students. **All materials will be provided.**

Fee: \$70 M / \$75 NM (per workshop)
\$60 Returning Student with supplies

Saturday, June 13 | **Saturday, September 12**
9:00 AM-1:00 PM | **9:00 AM-1:00 PM**

COLOR THEORY

Instructor: Beth Leahy
TUESDAY, JULY 28, 9 AM-3 PM



Improve your painting & drawing skills with this informative workshop on color theory & value relationships. The following topics will be discussed: the color wheel, color relationships, terminology, color properties, color mixing & value. Exercises will accompany the discussion to provide hands-on learning.

Each workshop participant will receive a color theory workbook. We will develop a color wheel & discuss a basic palette. Paints, palette, paper towel, & brush will be provided for classroom use. Students need to bring a pencil to class.

Fee: \$85 M / \$95 NM

PORTRAITS: SKIN TONES

Instructor: Beth Leahy
Tuesday, August 18, 9 AM-3 PM



Join me for a one day workshop on mixing realistic skin colors with a limited number of colors. The morning will be focused on making a color chart. The afternoon will be hands-on practicing portraits with our colors. References, chart and some colors will be provided by the instructor. Please bring a lunch or snack for your break. Bring any supplies you may have - brushes, paints, palette knife...etc.

Fee: \$85 M / \$95 NM

2-DAY WORKSHOP PUSHING THE BOUNDARIES

Instructor: Jose A. Bedolla
Saturday, July 11 &
Sunday, July 12, 9:30 AM-4 PM



This drawing workshop is designed to empower students stepping outside their comfort zones and unlocking new levels of artistic expression by learning how to demystify their subjects. My approach emphasizes movement, capturing the emotion, and keen observation that extend beyond traditional portrait drawing techniques. There will be a live model. This workshop is best suited for intermediate students. A supply list will be provided.

FEE: \$200 M / \$215 NM

2-DAY WORKSHOP EXPRESSIVE PORTRAITS & MIXED MEDIA WORKSHOP

Instructor: Kim Abbati
Saturday, August 15, &
Sunday, August 16, 9:30 AM-3:30 PM

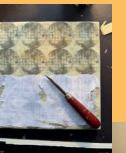


Learn how to create expressive portraits using mixed media on different creative grounds, one collaged and stenciled board and one gold gesso prepared board. Instruction includes most supplies, a small suggested list will be provided.

Fee: \$230M/\$245NM

2-DAY WORKSHOP WAX, PAPER, SCISSORS: ENCAUSTIC + COLLAGE

Instructor: Sarah Rehmer
Saturday, August 1 &
Sunday, August 2, 9 AM-4 PM



Dive deep into the magic of paper, wax, and translucency. We will begin with backgrounds and underpainting/markings methods, moving on to working with various types of papers and controlled fusing methods. Building layer upon layer works that seem to glow from within and achieve a sense of optical depth and intrigue. There will be a mix of demonstrations, with ample hands-on work time, and one-on-one technical advice provided. This workshop is best suited to individuals with some basic art making experience. Level Beginner and above.

Fee: \$230 M / \$245 NM

Add. \$40 supply fee payable in cash to instructor day of workshop

2-DAY WORKSHOP THE ENLIGHTENED BRUSH

Instructor: Ken Call
Saturday, September 5 &
Sunday, September 6, 9 AM-4 PM



Ken will show you how to bring your paintings to life while using your own personal vision and experiences. On Saturday, you can bring something of your own to paint, regardless of subject matter. It can be landscapes, flowers, people, etc., so Ken can see what level each of you are at in regards to watercolor painting. No matter where you are at presently, you will have fun and hopefully he can teach you a few things.

On Sunday you will all be painting from the same reference photos supplied by Ken, of people of course! You should be getting the photos by e-mail about 2 weeks before. Please try and have your painting predawn and we can adjust from there if needed.

Also, bring several samples of previous work to show. Ken will be available at times for a more personal review of your work.

Fee: \$200 M / \$215 NM