

Watercolor Painting Supplies  
Instructor – John Howard  
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Brushes:       Liner (sometimes known as a rigger brush) long-haired, thin  
                  1/2” flat (1: flat for paintings 14” x 20” or larger)  
                  #5 or #6 round

Note: This is the minimum amount of brushes needed to make a painting successful.

Paint (in tubes or good quality pan paint):

Lemon Yellow  
Cadmium Yellow Light  
Cadmium Red Light  
Alizarin Crimson  
Cerulean Blue  
Cobalt Blue  
Ultramarine Blue  
Phthalo Green or Viridian Green  
Sap Green  
Burnt Umber  
Yellow Ochre or Raw Sienna  
Burnt Sienna  
Black – Optional

Palette:       Any non-porous white surface  
                  Example: White porcelain butcher’s tray or plastic watercolor tray  
                  (can be purchased at art supply store)

Watercolor Block or spiral pad – (Arches 140# Cold Press or comparable preferred)

Can or jar for water

2 household sponges

Old cotton rags

#2 Pencil & Kneaded eraser

Masking Tape

Spray Bottle

Reference- Pictures, photographs of landscapes or figures you would like to paint.

Attitude of creative spirit.