

***“Terry Madden Style” Watercolor Workshop with Certified Instructor***

***Carmelo Schifano: Very Basic Material List***

**PAPER**

I like using D’Arches (or any other top quality name brand) **300** pound, cold-press, size **22” X 30”** (1 Sheet) to be cut in sections for half and quarter Sheets / some prefer to use **140** pound paper, what ever you are comfortable with is ok / we will be using ¼ sheets in these workshops / ¼ and half sheets can be bought as **“BLOCKS”** which does not require mounting / Arches carries 140 and 300 pound BLOCK paper / 12”x16” is considered to be ¼ sheet If you quarter a full **22 x30** sheet your ¼ sheet will be close to **11”x 15”** / I’ll help you with it at class

**BRUSHES**

**Watercolor Brushes:** (Suggested Sizes and Brands) I like **“Robert Simmons”** watercolor brushes. / in any case, any good brand of watercolor brushes will be fine / Try Hobby Lobby for these brushes / some bigger brushes you may need to order / Suggested Art supply stores are **“Cheap Joe’s”** (1-800-227-2788), **“Blick Art Supplies”** / **“The Black Horse Art Supplies”**

**SUGGESTION FOR STARTER SET OF BRUSHES: these are good for ¼ sheet paintings**

**For the ROUND brushes: #8, #10, #12**

**For the FLAT brushes: ¾”, 1”, 1-1/2”** You can always add brushes as you go along.

For larger paintings in the future, you may want to collect larger and better quality brushes.

**COLORS**

Hobby Lobby and Michael’s Stores have 40% coupons every other week ... use them / I use mostly **“American Journey”** watercolors from **“Cheap Joe’s”**, **Terry’s** and others

**SUGGESTIONS: a good start for your color selection:**

**BLUES:** *Cerulean, Manganese, Cobalt, Phthalo, French ultramarine, Andrew’s Turquoise*

**GREENS:** *Sap, Phthalo (thalo & phthalo are the same thing)*

**YELLOWS:** *Sour Lemon, Indian, Gamboge*

**REDS:** *Alizarin Crimson, Permanent Red, Wild Fushia(American Journey brand) or Opera (Holbien brand)*

**PURPLES (violets):** *Permanent Magenta, Royal Amethyst*

**EARTH TONES:** *Burnt Sienna, Raw Sienna, Yellow Ochre*

**Some tools and materials you may find useful:**

Paper Towels (ever try <b>“Viva”</b> ? give it a try)	Writing Pad for notes (optional)
Spray Bottle / <b>“Duct”</b> Tape <b>“Duct”</b> Tape	Watercolor Sketch Book (optional)
A small shaker of table salt	<b>Red</b> ball point pen / Pen Knife or Scraper
An old brush for masking (a #4 or #6 is fine)	A few sizes of natural sea sponges (used for texture)
Containers for Water (plastic Jar/Bucket etc.)	Eraser for pencils marks ( <b>“Black Pearl”</b> by Paper Mate is a great eraser)

Liquid Mask, any good quality is ok (I prefer Jack Richeson & Co. Shiva brand)

Graphite Transfer Paper (**“Mona Lisa”** brand is great... or any other brand...Hobby Lobby carries it)

Palette (any good brand with at least 16-32 wells) a nice starter palette is

**“Miller’s Workhorse” item # MW4627 / \$17.59** from Cheap Joe’s / Hobby Lobby also sells the same one...use a 40% coupon and it will be cheaper

**Mounting Board for Watercolor Paper**

Suggested Measurements are approx.

**For ¼ sheets you will need a hard board at least 14” x 18” / some like using **“core board”** which can be found at most art stores / if you use a masonite type board, make sure it’s painted and sealed one one-side (Try Home Depot for the masonite, some Home Centers can cut what you may need to size) also try Ace Hardware...you can have a piece of Acrylic Glass cut, which is even better.**

**QUESTIONS: Don’t be afraid to ask... call me (Carmelo) at 708-560-5819 (cell)**