

Oil Painting Supplies for John Howard  
Telephone – (630) 242-0879

Brushes: #2 flat  
          #7 flat  
          # 4 round  
(sabline or white hair)

Liner

Paint: Lemon yellow, cadmium yellow light, cadmium red light, alizarin crimson, cerulean blue, Ultramarine blue, Sap green or hooker's green light, phthalo green or viridian green, burnt umber, yellow ochre or raw sienna, burnt sienna or red oxide/talens, white, black – optional

Canvas Boards – any size you feel comfortable with

Odorless turpentine

2 jars with lids – about 3 -6 oz.

Old rags

Masking tape

Paper palettes

#2 pencil

Kneaded eraser

Reference – photographs. Pictures of landscapes or figures you would like to paint

## Watercolor Supply List for John Howard

Brushes: Liner (sometimes known as a rigger brush) long-haired, thin

1/2" flat (1: flat for paintings 14" x 20" or larger)

#5 or #6 round

Note: This is the minimum amount of brushes needed to make a painting successful.

Paint (in tubes or good quality pan paint):

Lemon Yellow

Cadmium Yellow Light

Cadmium Red Light

Alizarin Crimson

Cerulean Blue

Cobalt Blue

Ultramarine Blue

Phthalo Green or Viridian Green

Sap Green

Burnt Umber

Yellow Ochre or Raw Sienna

Burnt Sienna

Black – Optional

Palette: Any non-porous white surface

Example: White porcelain butcher's tray or plastic watercolor tray  
(can be purchased at art supply store)

Watercolor Block or spiral pad – (Arches 140# Cold Press or comparable preferred)

Can or jar for water

2 household sponges

Old cotton rags

#2 Pencil & Kneaded eraser

Masking Tape

Spray Bottle

Reference- Pictures, photographs of landscapes or figures you would like to paint.

Attitude of creative spirit.