



McCord Gallery & Cultural Center  
**A HOME FOR THE ARTS**  
mccordgallery.org

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## CALL FOR ENTRIES 2023 JURIED EXHIBITION

# Common Threads: Art & Fiber

showcasing creativity in wall-hung fiber art

### ENTRY DETAILS:

[mccordgallery.org/commonthreads](http://mccordgallery.org/commonthreads)

### IMPORTANT DATES:

#### **Deadline to Enter:**

August 31, 2023

#### **Artist Notification:**

No later than September 11. Notification by email whether entries are accepted or not accepted.

#### **Delivery of Works:**

Friday, Oct. 6, 10am-4pm and  
Saturday, Oct. 7, 12-4pm

#### **Exhibition Dates:**

Friday, October 13 through  
Friday, November 10

#### **Artist Reception:**

Friday, November 10, 6-8pm

#### **Pick-up of Work:**

Friday, Nov. 10 after reception or  
Saturday, Nov. 11, 12-4pm

### EXHIBITION DATES: October 13-November 10, 2023

Fiber Arts have a long tradition not only of utility but of storytelling and personal expression. This exhibit celebrates the hard work and creativity of fiber artists, from quilting and embroidery to textiles, weaving, or mixed media collage. Artists are invited to enter innovative art created from natural fibers as well as plant and animal fibers. The majority of the art piece must be fiber component or textile technique. We look forward to showcasing a wide range of contemporary and innovative wall hung works where **fiber is the primary medium**.

**Eligible work:** Artists may submit up to 3 works for consideration for both the in-gallery exhibit and virtual gallery of works on our website. All submissions within our guidelines will be considered. All styles and aesthetics are accepted, from traditional to abstract to contemporary. McCord Gallery selections are based on creativity, quality of artistry and originality as represented in the images submitted.

- We accept only original works, created by the artist/entrant.
- Art from a class, pattern, or kit is not acceptable.
- Wearable art is not accepted.
- 2D-3D Fiber art and mixed media must primarily be Fiber properties.
- Artworks must be of original design completed after January 1, 2020.

**Guidelines:** All artworks must remain on exhibit in the gallery for the duration of the exhibit. Entrants must be 18 years or older and living within the United States. All work must be ready to hang for the show. Non-framed art must have a hanging sleeve and board with wire to hang the piece of work. Framed work must have a wire across the back to hang the work.

**Fees:** The application fee of \$25 for up to three (3) artworks is due upon submission of work. **This non-refundable fee** covers the cost of the exhibition which includes printing, reception, juror, and other expenses.

**Awards:** First Place: \$300, Second Place: \$200, Third place: \$100. Awards announced at Reception on Friday, November 10, 2023.

**Juror: Laura Lein-Svencner** Laura has been working with the medium of hand papermaking, collage, book arts and binding along with fibers arts for over 28 years, and an art instructor for 25 years in her art medium. Laura's collage artworks hang internationally and nationally throughout the world. She has also worked with Dolcezza, Canadian Co. with fabric design for clothing lines in the past years. Her gift of teaching has led her to present workshops at Dillman's and Shake Rag Alley, in Wisconsin. Laura is a signature member of National Collage Society and the co-founder of Midwest Collage Society. Although she has studied drawing, printmaking, sculpture, book arts and the art of hand papermaking, it is the love of paper and design that call her attention along with the tactile needs to work with her hands.

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**Art Sales:** All submissions that are available for sale in the Gallery are subject to our commission rate. The McCord Gallery retains 30% of sales and will not negotiate prices with a potential buyer. All sales are final. Sold works must be displayed for the duration of the exhibit.

**Specifications:** Works must not be larger than 40" in length on either side, including frame. All wall-hung work must be properly wired with two loops and professional picture wire. *Saw tooth hangers, photo frames with triangular tabs, tape, string, monofilament, crimp wires, other types of wire, or any other materials are not acceptable and will be refused, regardless of advance notification of acceptance.* All works should have a corresponding label with the artist's name, title, medium and price, if applicable. Although care and caution will be exercised in the handling of all art works, the McCord Gallery & Cultural Center is not responsible for loss or damage. Artists are responsible for insuring their work.

**Entry Instructions:** To enter, go to our website: [mccordgallery.org/commonthreads](http://mccordgallery.org/commonthreads). We request 2 photos of each work: one of the overall work with the edges viewable and one close-up photo of the fiber work (*artist's choice*). Please label the photos with artist name, name of work, and overall or close-up (*Example: SueSmith\_Sunshine\_Overall.jpg and SueSmith\_Sunshine\_Closeup.jpg*) Images should be uploaded in jpeg format with .jpg extension and should be 1000 pixels on their longest side, with a resolution of 300 dpi. File size not to exceed 5 MB per image and cropped to show only the artwork edges. These images will also be used for the virtual gallery online. Artwork that differs markedly from the submitted image will be disqualified. Please give a brief description of each piece submitted.

**Label Instructions:** Artwork that has been accepted for exhibition is required to include a label on the back with the Artist's name and complete contact information (address, phone, email), as well as the title, medium, and price of the work. While not required, works are preferred to be for sale. You may choose to complete the label(s) on the following page and attach to the back of your artwork when dropping off.

**Risk & Liability:** Receipt of your registration fee constitutes agreement by you that there shall be no liability on the part of McCord Gallery & Cultural Center, its officers or board members for loss, damage or destruction of any art works during the calendar period of the exhibition.

**Art Delivery:** Hand-delivered artwork drop-off times are October 6, 10 am-4 pm and October 7, 12-4 pm. Pre-paid shipped artwork must arrive on or before October 6.

**Art Pick-Up:** All artwork must remain in the exhibition through November 10. Unsold artwork may be picked-up on Friday, November 10 after the reception, or Saturday, November 11, 12-4 pm. Artists may call or email ahead to authorize a representative to pick-up their work. Shipped artwork will be packed and returned in the same or similar material by May 8. Artwork not picked up 30 days after the exhibition will be considered abandoned and become McCord Gallery property.

**Shipping:** Artists are responsible for all shipping / delivery costs (and insurance) both to and from the Gallery.

Important: Artists who ship their work must provide a prepaid return UPS or FedEx shipping label enclosed in the box. We will not accept credit cards or checks for return shipping. Please do not submit to the Gallery an Airbill form, or any other shipping form, with a credit card number because the carrier will not process it. Send only a UPS or FedEx return prepaid shipping label that also includes the appropriate informational BAR CODES. (Do not provide a link.) Artwork must be shipped in a sturdy, reusable carton. No wood crates will be accepted. No styrofoam packing peanuts should be included. *Ship your art by UPS or FedEx only.*

**Publicity:** Artists retain all rights to submitted images and artwork. By submitting a work for inclusion in the exhibition, the artist agrees that the gallery is permitted to use, edit, reproduce, publish, transmit and display images or footage of the artist's work(s), including those submitted by the artist as part of their entry, in films, video, signage, mailing, programs, online image gallery and other forms of media including social media for the promotion and display of the 2023 exhibition "Common Threads", and other purposes as the gallery may determine. The gallery will not be responsible for the unauthorized use of the images or footage by third parties.

*The McCord Gallery & Cultural Center is a non-profit art gallery open to everyone; as such, the content of submissions should be appropriate for all viewers.*